Real Men Cry



Choreographer: Maddison Glover (AUS) February 2025 Description: 32 Count, 4 Wall, Improver Line Dance Music: Cry (3.19) Artist: Lee Brice Intro: 16 Counts

1,2,3,4 5,6,7,8	Back, Touch, Back, Touch, Back Rock, Recover, Walk Forward, Cross (Begin to Make ¼ Turn) Step R back, touch L toe in place (slightly turn L knee in), step L back, touch R toe in place (slightly turn R knee in) Rock R back, recover weight fwd onto L, step R fwd, begin to make ¼ L as you cross L over R Option: Click both hands at hip height when you touch (counts 2 and 4).
	Side Shuffle, Together, Cross, ¼ Back, Side, Cross, Sweep
1&2	Complete the ¼ turn L by stepping R to R side (9:00), step L together, step R to R side (9:00)
3,4	Close L together, cross R over L (slightly open body angle to L diagonal)
5,6,7,8	Turn ¼ R stepping L back (12:00), step R to R side, cross L over R, sweep R fwd (from back to front)
	Note: Teach counts 4-5-6 as a 3-count turning jazz box.
	Weave, Cross Rock/ Recover, ¼ Side Shuffle
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1,2,3,4	Cross R over L, step L to L side, cross R behind L, step L to L side
1,2,3,4 5,6	Cross R over L, step L to L side, cross R benind L, step L to L side Cross/ rock R over L, recover weight back onto L
5,6	Cross/ rock R over L, recover weight back onto L
5,6 7&8	Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00)
5,6	Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00) Pivot ¼, ¼ Turning Lock Shuffle Back, Reverse Rocking Chair Step L fwd, pivot ½ turn over R (weight on R) (9:00)
5,6 7&8 1,2	Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00) Pivot ½, ½ Turning Lock Shuffle Back, Reverse Rocking Chair Step L fwd, pivot ½ turn over R (weight on R) (9:00) Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00)
5,6 7&8 1,2	Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00) Pivot ½, ½ Turning Lock Shuffle Back, Reverse Rocking Chair Step L fwd, pivot ½ turn over R (weight on R) (9:00) Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00) Option to remove turn: If you wish to remove the turning section (counts 1-4); replace it with the following:
5,6 7&8 1,2	Cross/ rock R over L, recover weight back onto L Step R to R side, step L together, turn ¼ R stepping R fwd (3:00) Pivot ½, ½ Turning Lock Shuffle Back, Reverse Rocking Chair Step L fwd, pivot ½ turn over R (weight on R) (9:00) Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00)

Finish: Start wall 11 facing 6:00. Dance up to count 12 (3:00) then complete a ¾ turn (over R) stepping L, R L to 12:00.

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